

Lee Farrar Bailey

Contact Information

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Farrar Productions
Official Website:
www.leefarrarbailey.com

My Space:
www.myspace.com/leefarrarbaileytenor



Profile

A high degree of expertise in the following [Facilities Coordinating and management, Vocal Performance in Opera, Oratorio and Symphonic Works, Musical Theatre and Recitals, Dramatic performances in Shakespeare and more modern works, Television and Film work, music performance in guitar leading praise and worship bands as well as secular contemporary music of all styles, composing for small orchestras, directing of many shows, performed in over two hundred productions, restaurant kitchen and front of the house management, hotel operations, military duties, retail sales and office related duties]. Ability to communicate effectively with customers, management, and staff. Ability to grasp new ideas and integrate them into desired results. Ability to implement effective, creative ideas for firms, teams, and individuals. Able to coordinate several tasks simultaneously. Able to effectively handle both client contact and project coordination with other disciplines. Able to handle challenges, with proven history of increased productivity. Able to integrate all business functions. Able to lead others in high-demand situations. Able to prioritize and operate proactively. Able to train experienced people and develop highly effective teams. Accepted new customer applications by phone and assisted in general customer service duties. Arranged interview schedules, reserved rooms, contacted and scheduled consultants. Coordinated seminars, group meetings, and development workshops. Coordinated and oversaw all promotional and special events. Enjoy working as a team member as well as independently. Established database for Belhaven College Center for the Arts, Master Calendar. Excellent organizational ability. Successfully developed new system, which increased productivity and quality of work. Excellent speaker. Frequently speak before groups of all sizes. Remains calm in stressful situations. Reputation as an efficient manager of people and resources with a record of integrity, dependability, and exceptional customer service.

Educational Qualifications

High School Diploma Tupelo High School, 1989. GPA: 3.0 of 4.0.

Belhaven College, Church Music and Vocal Performance 2003-2005.
GPA: 3.875 of 4.0.

Loyola University New Orleans, LA Vocal Performance

University of New Orleans New Orleans, LA Vocal Performance

Denver Culinary Art Institute (U.S.A.F.) - 4.0 GPA Denver, CO 1991 (see Continuing Education and Certifications)

Private Instruction

Instructors:

Dennis Bailey
Philip Frohnmeyer
Michael Howard

International & Metropolitan Opera Singer
Chair and Vocal Instructor @ Loyola Univ. New Orleans
Head of Tulane Summer Lyric Theatre & Vocal Dept.
Tulane Univ. New Orleans.

Garold Whisler

Chorus Master and Music Coordinator
New Orleans Opera

Marc Embree
Marvalee Cariaga

International Opera Singer New Orleans

International Opera Singer Los Angeles

Richard Barrett

International Vocal Coach New York City

Dr. Christopher Shelt

Head of Vocal Dept. Belhaven College Jackson, MS

Timothy Noble

International & Metropolitan Opera & Professor

Of Voice @ The Jacob's School of Music @ Indiana University

Professional Qualifications (Music)

Church Ministry

- Experiences in:
- 1) Teaching music/preaching and leading Bible Studies
 - 2) Worship Music Leader for contemporary services
 - 3) Worship Music Leader for traditional services
 - 4) Assistant Church Music Director (personnel, equipment, leading, teaching and conducting)
 - 4) Administrator in Church Sponsored Conservatory of Music

Vocal Music

- Experienced in:
- 1) Vocal performance in English, Latin, German, Spanish, French, Italian, Russian and Welsh
 - 2) Private voice training and class voice training
 - 3) Training and conducting children, youth and adult choirs
 - 4) Leading praise and worship

Dramatic Training

- Experienced in:
- 1) Dramatic Performing in Classical, Musical and Contemporary Theatre.
 - 2) Private Drama Coach and Instructor.

Tenor

A.G.M.A. MEMBER (American Guild of Musical Artists • Height: 6'4" • Hair: Black
• Eyes: Green • Age 37

Professional Performing Experience

Professional Recordings

My Heart's Passion Volume I & II Double CD of Sacred Music
<http://cdbaby.com/cd/leefarrarbailey1>

After The Show 12 Track Musical Theatre CD
<http://cdbaby.com/cd/leefarrarbailey2>

Die Wintersturm Lieder Meines Herzens und Meiner Seele
(The Winter Storm Songs of My Heart and Soul)
New Classical Music CD due out in November

Tours & Professional Artist Affiliation

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|--------------------------------------|--|---|
| Sarah Brightman Patrice Djerejian | La Luna Tour International Contralto Jackson, MS | Back-up Vocalist Inaugural Concert Contralto/ <i>Tenor</i> Duets |
| Dennis Bailey | Metropolitan Opera Singer, Jackson, MS | H.M.S. Pinafore |
| Marc Embree | International Opera Star, New Orleans, LA | Oklahoma, Chicago, A Funny Thing Happened On The Way To The Forum, Camelot & Man of La Mancha. |
| Anthony Laciura | Metropolitan Opera Star New Orleans, LA | A Funny Thing Happened On The Way To The Forum |
| Jerome Hines | Metropolitan Opera Star, New Orleans Opera | Aida |
| Gary Lakes | Metropolitan Opera Star, New Orleans Opera | Aida |
| Anton Coppola | International Conductor New Orleans Opera | Aida, La Boheme & Cavaleria Rusticana & Pagliacci. |

SYMPHONIC AND ORATORIO

Soloist

J.P.A.S., Louisiana Philharmonic, Mississippi Symphony Orch., Loyola University, U.N.O., Belhaven College, and I.C.C., Tupelo Symphony Orchestra, El Camino Youth Symphony @ Carnegie Hall. 1986 - Present.

Bach's Christmas Oratorio,* & Nun Komm der Heiden Heiland, Handel's Messiah,* Schubert's Mass in G,* Stabat Mater,* Wintereisse, & Die schöne Müllerin, Schumann's Dichteliebe, Haydn's Creation,* Beethoven's Mount of Olives,* 9th Symphony,* & An die ferne geliebte, Mozart's Vespers & Requiem, Orff's Carmina Burana* Honneger's Le Roi David

Opera, Musical Theatre & Dramatic Theatre*

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|-----------------------------|---|
| Rodolfo | La Boheme |
| The Messenger | Aida |
| Curly* | Oklahoma |
| Danny* | Grease |
| Billy | Carousel |
| Tulsa | Gypsy |
| Sir Lancelot/Sir Lionel | Camelot |
| Governor/Innkeeper | Man Of LaMancha |
| Pirate King | Pirates of Penzance |
| Ralph | H.M.S. Pinafore |
| Bill Sykes | Oliver |
| El Gallo, Matt | Fantastiks |
| Sweeney Todd, Anthony | Sweeney Todd |
| Wolf/Cinderella's Prince | Into The Woods |
| Tony | West Side Story |
| Many different roles* | Operatic Scenes |
| Lenny | Of Mice and Men |
| Cowboy Quartet (Baritone) | Will Roger's Follies |
| Dancing Ensemble and Chorus | Chicago |
| Protean | A Funny Thing Happened on the Way To The Forum |
| Jud Fry | Oklahoma |

Operatic Roles prepared or in preparation

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|--------------|--------------------|
| Paul | Die Tote Stadt |
| Max | Der Freischütz |
| Samson | Samson and Delilah |
| Peter Grimes | Peter Grimes |
| Loge | Das Rheingold |
| Siegmond | Die Walküre |
| Lenski | Eugene Onegin |

FILM & TELEVISION

Warner Bros., Universal Pictures, Paramount & Touchstone, EyeVox. 1989 - Present.

*Extra Parts/Small Roles/Commercial Roles:

The Pelican Brief

Heaven's Prisoners

The Client

JFK

*Short films, Independent Films, Music Videos & commercial... *List upon request*

DIRECTOR

Director and performer of numerous theatrical productions at the following:

Tupelo Alumni Theatre Company, First Baptist Church Conservatory of Music & ICC Summer Theatre Camps. 1989 - Present.

Duties: To cast and direct shows for these organizations. To coordinate and run rehearsal schedules, set design, lighting design, sound design, costume and make-up design and promotion and ticket sales.

Achievements: Have had numerous excellent reviews as well as sold out shows.

Technical Directing & Stage Managing

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|--------------------------------|--|---|
| Tupelo Ballet | Sound and Lighting Designer | Tupelo, MS |
| Spot Light Operator | Vince Gill, 4-Him, Point of Grace Sesame Street Live, Walt Disney On Ice, KISS, The Eagles, Bob Dylan, Rod Stewart & Aerosmith. | Tupelo, MS |
| Stage Design & Construction | The Nutcracker, Camelot, The Fantastiks & Try To Remember. | Tupelo, MS |
| Lighting Designer | Mississippi Symphony Orchestra (Peter and the Wolf) | Jackson, MS |
| Stage Manager | P.D.Q. Bach Michael Burton (Jazz Saxophonist) Keith Ford (Concert Pianist) | Jackson, MS Jackson, MS Jackson, MS |
| Sound Design & Operator | Mississippi Community Symphonic Band, Mississippi Symphony Orchestra, Tupelo Ballet, Belhaven Dance Department Concerts | Jackson, MS Tupelo, MS |

Composer

Oschner Medical Center
The Palazzo Law Firm

Composer for television commercial
Composer for television commercial

Other Independent films, commercials, radio adds...*List upon request
Numerous art songs, string quartets, symphonic pieces and contemporary songs...

*List upon request

Theatre & Facilities Management

Facilities Manager/Coordinator Belhaven College Center for the Arts 2004-2005

Duties Included: Running of the Master Calendar.
Handling contracts for external groups renting the facility.
Coordinating and scheduling: Rehearsals, performances,
maintenance and housekeeping.
Working with Campus Operations and the Dean, Chairs, and all
students at Belhaven College.
Increased productivity
Reformatted system of scheduling
During time in, negotiated and brought in funds of over \$25,000.
Worked as house manager, stage manager, sound designer and
lighting designer.

Teaching Experience

Private Vocal Instructor - First Baptist Church Conservatory of Music, Slidell, LA
Farrar Vocal Studio - Private Vocal Instructor of my
own studio from 1997 - Present

Interests and Hobbies*

* Fishing * Horseback Riding * Shooting(Pistols, Rifles & Machine Guns* Hiking and
Camping* Composing* Guitar * Independent Film making * Photography * Writing *
Piano * Martial Arts *

Honors*

Served as a Page for the House of Representatives in 1987, Multiple awards in U.S. Military Including: Airman of the Year and Outstanding Achievement Medal, as well as Expert Marksmanship and National Defense Ribbon, Delta State and ACDA Honor Choirs, Rated #1 high school singer in the State of Mississippi, Double Honor Letter Recipient, Best Actor Award for "Grease" I.C.C., Member of honorary fraternity: Delta Psi Omega as well as a member of Thespians International, Multiple Scholarship Recipient for talent and academic achievements for I.C.C., Univ. of New Orleans, Loyola Univ. New Orleans & Belhaven College. Best Comedic Performance for "Into The Woods," The Christian Service Award and The Spiritual Leadership Award, Belhaven College. Sang for campaign stops for President George Bush Sr. (twice). Sang for Governor Barbour and Kirk Fordice State of Mississippi (Multiple Times) Official Singer for the Mississippi Legislature.

References

Christopher Shelt

Professor of Vocal Studies, Choral Music & Church Music, Belhaven College.

(601) 832-8583

cshelt@belhaven.edu

B.J. Johnston

Christian Entertainer & Missionary Ordained Evangelist.

(601) 951-1761

accie@earthlink.net

Bobby Stedman

Owner/Artist, Stedman Arts.

(601) 982-3620

stedmanart@comcast.net

Rev. Jim Baham

Minister of Music and Associate Pastor of First Baptist Church of Slidell, LA

(985) 643-3456

(985) 285-5890

jim.baham@fbcslidell.org

David Potvin

Assistant to the Dean, Belhaven College.

(601) 974-6474

(601) 238-6338

dpotvin@belhaven.edu

Rev. Robert Lane

Pastor of First Presbyterian Church in Madison, MS

(601) 750-8425

Rev. Greg Divinity

Chaplain and Minister, U.S. Army National Guard and Ordained Minister.

Pastor of New Vineyard Community Church of Byram, MS

(601) 624-5570

gregdebra6868@bellsouth.net

Rev. Rick Noot

Pastor of Crossfire Church of Slidell, LA

(504) 339-7757

Representative Steve Holland

Representative and Chairman, Mississippi Legislature.

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