

Lee Farrar Bailey

www.leefarrarbailey.com

Technical Rider for Performance Venue

This rider is considered a part of the performance contract. The Promoter/Venue agrees to meet the following requirements as his/her/their expense, unless other arrangements have been discussed and agreed upon in writing with Mr. Bailey or his Tour Manager.

Mr. Bailey's tour staff can be reached at 601.397.0163 or by email at tour@leefarrarbailey.com.

Venue Specifications

The venue must provide all house services required for the event. Mr. Bailey or his crew will not provide any services above and beyond those agreed upon in the performance contract.

The venue must be set up and ready to open at least 30 minutes before the house is scheduled to open, to allow for any last-minute details to be dealt with. Some Venue responsibilities include:

- Seating for the audience
- Electrical Power to all electronic equipment (Sound, Lighting, Media, etc...)
- Climate Control – *Please keep the temperature around 70°F/22°C*
- House Services (Restrooms, Lobby Areas, etc...)
- Programs (If desired. Contact Mr. Bailey or his Tour Staff for program copy and images.)
- Ushers
- Security
- Parking (Mr. Bailey and his crew will need 3 reserved parking places near the backstage entrance.)
- Concessions (If desired.)
- Merchandise Table, Cash Box, and Table Staff (Mr. Bailey's tour will provide the merchandise.)

Backstage/Green Room

Mr. Bailey and his musicians must have a Green Room area away from public access, and with easy access to the stage. This area must be set up and ready thirty (30) minutes prior to Mr. Bailey's scheduled arrival.

The Green Room area must have (or include access to a room with) an acoustic piano (upright is fine.) Sounds in the Green Room (such as full-volume vocal warm-ups) should not be audible from any position in the house or onstage.

A clean bathroom must also be available to Mr. Bailey and his musicians.

Take careful note that the Green Room area must be COMPLETELY set apart from the house/audience area, and that there will be no public access to these areas before, during, or after the show.

Backstage Provisions

In the main Green Room area, the following must be provided:

- At least twelve (12) bottles (20oz) of water
- Materials for at least eight (8) servings of hot tea (Mugs, microwave, teabags, teaspoons)
- At least eight (8) chairs (folding chairs are OK)
- At least two (2) clean, dry towels
- At least two (2) available power outlets
- At least one (1) 2x6 table
- At least one (1) mirror (full-length dressing mirror)

Technical Needs

Mr. Bailey's show is not very tech-intensive, and his requirements can be scalable depending on the venue's facilities and resources. If the requirements listed below require revision for your particular facility, please contact Mr. Bailey and his Tour Staff immediately.

Stage Set Items

The only venue-provided set item that will be required is an onstage grand piano, tuned to A=440.

Lighting

The lighting requirements for Mr. Bailey's show will vary depending upon the set list for your venue.

At minimum, Mr. Bailey's tour requires a front wash of the entire stage in neutral color.

The preferred arrangement includes the full-stage wash, and a 4-point spot down center for Mr. Bailey (front left and right, back left and right), and a 3-point spot on the piano/pianist (back left and right, front), and 2-point lighting (front and back) for each additional musician, all in neutral color.

Unless a lighting requirements sheet is attached to this document, there are no further lighting requirements for your venue.

The venue will provide one (1) competent, punctual (and sober) Lighting Technician who is familiar with the system and will be available during the entire tech rehearsal and performance.

Audio

Mr. Bailey will be accompanied by both live musicians and tracks during his performance.

As professional musicians, Mr. Bailey and his instrumentalists are very concerned about sound quality in the performance venue. The venue will provide a Professional quality PA system that is adequate for the performance space. This system must include the following:

- Speakers and Amplifiers (appropriately powered).
- FOH Audio Console. This Console must meet the following:

- At least three (3) monitor mixes sent to the stage
- At least one (1) Aux/Matrix out for recording
- Four (4) Vocal Mic lines (XLR) must be run to the stage from the audio console, and the microphones must be available for the performers to use during the entire performance (Preferred Shure SM58/Beta 58, Sennheiser e835/e845/e865, or AKG D880).

If a wireless microphone system is available, that may be used instead. However, if the wireless equipment experiences problems with modulation, loss of signal, etc., it will be replaced by venue staff with a wired system. The Venue should have the XLR run and available in case it is needed.

- Instrument lines run to the stage from the console, including:
 - One (1) Direct box for the Rhythm Guitar
 - Two (2) Direct boxes for the Electronic Keyboard
 - One (1) instrument Microphone for the Classical Guitar
 - One (1) instrument Microphone for the Acoustic Piano
- All necessary onstage cabling, including all XLRs and three (3) 1/4" instrument cables.
- Six (6) monitor speaker/wedge and amplifier for use onstage by the performers. In-ear monitors are not acceptable.
- One (1) professional-quality CD Player with the following functions: auto-cue and single-play mode. Preferred brands include Numark, Tascam, and Denon.

The venue will provide one (1) competent, punctual (and sober) Sound Technician who is familiar with the system and will be available during the entire tech rehearsal and performance.

Video/Presentation Media

Mr. Bailey's tour does not require any video media presentation.

Technical Rehearsal

The venue and all personnel must be available for at least one 1-hour wet tech rehearsal with the performers, at least one hour before the house opens. The house will not open until Mr. Bailey's tour staff has given the go-ahead for the audience to enter the venue.

It is preferred that the performers be allowed a 1-hour rehearsal time in the venue 24 hours prior to the performance to allow them to grow accustomed to the performance space.

The Performance Space

The stage/performance space must be completely cleared before Mr. Bailey and his crew arrive at the facility. The performance space must include the following:

- At least 18' (width) x 15' (depth) of clearly visible, lit performance space
- Non-visible wing space of at least 7' across, for Mr. Bailey and performers to wait offstage. If the facility does not have any wing space, the Venue will be responsible for placing curtains stage left or stage right to create non-visible wingspace, or the Venue will provide an individual to open and close the stage door at appropriate times to allow Mr. Bailey and the other performers onstage and offstage.

- In the wingspace used for entrances and exits, there should be a table at least 6' long to accommodate handheld and portable instruments that musicians will carry onstage.
- The access from the Green Room area to the stage must not be accessible to the public.
- Stage setup must be completed before Mr. Bailey and his crew arrive at the venue

Board & Housing

Meals

The Venue/Event Promoter is responsible for providing three (3) meals for Mr. Bailey and his musicians and tour staff on the day of performance, in addition to two (2) meals on the days before and after the performance.

If the meals are prepared rather than expensed, they should not be grease-heavy or high-fat. The meals should contain a healthy balance of protein and carbohydrates. Though musical performance seems relatively static, it actually consumes an enormous amount of energy, comparable to athletics.

Mr. Bailey's touring group will include about eight (8) people total, including performers and staff. Please confirm with the tour staff the exact number of people who will require meals, in addition to the meal schedule during the tour's stop at your particular Venue.

Housing

If the Venue is not within a 100-mile radius of Jackson, Mississippi, the venue is responsible for providing adequate housing for Mr. Bailey and his musicians and tour staff on the night before and night of the performance.

The housing should include a minimum of five (5) rooms, each with a Queen- or King-sized bed. Each room should provide at least one bathroom with shower. The housing should include wireless internet access (or be located walking-distance from a location with free wireless internet access.) The housing should be conveniently located to the Venue.

It is very preferable that the entire cast and crew be housed in the same location; however, if this is not possible, a comfortable and relaxed central meeting area must be arranged for Mr. Bailey and his tour personnel to meet and debrief in the mornings and evenings.

Mr. Bailey's tour personnel will generally include about three married couples and two individuals, but the tour staffing will vary from venue to venue. Please confirm with the tour staff the exact number of persons that will need to be housed before making the necessary arrangements.

Contract

By reading and signing this rider, you state that you have authority to represent the venue and the event promoter, and you agree to all the specifications herein. If you have any questions or problems PLEASE contact Mr. Bailey's tour staff immediately, and at least 120 hours (5 days) before the performance. We will be more than happy to renegotiate this contract to work with you!

Thank you for your time and for your support of Lee Farrar Bailey and his tour.

Venue Representative (PRINT NAME)

Name of Venue

X _____
Venue Representative (Signature)

Date

X _____
Lee Farrar Bailey

Date